



10-8-1971

The Pacifcan October 8,1971

University of the Pacific

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Recommended Citation

University of the Pacific, "The Pacifcan October 8,1971" (1971). *Student Newspaper, The Pacifcan, Pacific Weekly*. 998.

<https://scholarlycommons.pacific.edu/pacifcan/998>

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San Diego President Considered

Dr. Donald E. Walker, Acting-President of San Diego State College, was the final candidate to be interviewed for the UOP Presidency. Speaking to various university groups on October 5, Walker emphasized the intrinsic value of education and characterized himself as a proponent of the value of the university experience.

When questioned regarding priorities by faculty and students, Walker stated that universities must "aspire to excellence" and that their priorities must be based upon the style of the institution and the problems of society.

With regards to the role of a university the size of UOP Walker said that a small university can provide the

students with a variety of experiences and opportunities for experimentation and innovation.

When questioned as to whom Walker would consult for establishing priorities, he stated that the people who would be influenced by a decision would have input. He felt, however, that someone, and in particular the president, has to "take the fleas" for the consequences of a decision. He stated that it was more important how a decision was made rather than who made it.

Highlights of Walker's statements are as follows:

Academic freedom: Walker felt that all members of the university community possess

rights as individuals and academicians. If problems occur, Walker stated that an honest dialogue was the best solution.

Sabbaticals for faculty: Walker felt that even though sabbaticals prove costly for institutions, if a faculty member has a definite contribution in mind and accounts for his time, then sabbaticals are indeed valuable.

Student involvement: Walker felt that it was very proper to have students on important committees and involved in channels of input.

Fundraising: Walker stated that fundraising included five areas: not being afraid to ask for funds, knowing materials and

people available, the ability to articulate ideas, and to work subtly with those whom the fundraiser is interacting.

Motivation of students: Walker felt that students did not need to be motivated, but rather stated that the university should instead create a climate of learning to allow this to operate. He said, "The purpose of the academy is to intellectually stimulate the student, keeping in mind that he's a human being. The role of the university is to primarily intellectually relate to students as responsible human beings."

Role of Student Personnel: Walker felt that the university has a right to impose regulations on students, but he added that

student personnel officers are changing their roles, and are becoming more like counselors than parents.

Budget input: Walker felt that in the final analysis the president must take the responsibility for budgetary matters, but stated that every element in the university should be included in consultation.

In summation, Walker said that from his day of interviewing, he felt that the university had a tendency to sort of "run itself down" and that it should strive for academic excellence and be proud of the existing programs.

THE



PACIFICAN

University of the Pacific Stockton, Cal.

Vol. 71, No. 3

Campus Interviews Continue: Stanley McCaffrey Questioned

Editor's Note: Interviews with the two remaining presidential candidates are covered in this week's "Pacifcan." By distribution time, it is probable that a president will have been selected. Despite this, the editors felt that it was in the best interests of the student body to report each candidate's statements.

Stanley E. McCaffrey, currently president of the San Francisco Bay Area Council, was interviewed here September 30 for the presidency of the university. He met with members of the Student Senate and Academic Council in the afternoon, discussing university priorities, academic governance, student input, fund raising, innovation, athletics,

and a variety of other subjects.

McCaffrey began the session by stating that it would be presumptuous of him to state specific educational priorities for UOP since he was not that familiar with the actual workings of the university. He stated that he felt it inappropriate for just one element of the university to establish the priorities. He stated that he did feel that the quality of education here, the smallness of the institution, and the innovative tendencies should be preserved as the highest priorities for the future.

Highlights of his other responses are as follows:

The "open university concept:" McCaffrey indicated that since UOP had been operating successfully for so many years without the administration requiring prior notification of speakers, he saw no need of changing the policy.

Athletics: McCaffrey felt that athletics play an important part in the life of the student, but that the program should be continually evaluated.

Community Involvement: McCaffrey stated that expansion of the CIP Program was largely up to the students themselves. He felt that members of the university should be involved in the community, and that faculty and students should be encouraged to run for political office. He added however, that there should be a larger scope of university involvement than just the City of Stockton and that the university should play an

important part of the west coast and even the nation.

Student Involvement: With regards to releasing the total university budget, McCaffrey felt that it was important for most elements of the university to have an appreciation of the university's financial situation, and that generally speaking, such information should not be secret. In his words, "Students have a legitimate reason for wanting to see the budget."

Concerning policy making:

Concerning policy making, McCaffrey stated that all elements must make contributions to the university at this level. McCaffrey stated, "I am a great believer in participation by all groups."

Fundraising: McCaffrey emphasized that there are numerous wealthy individuals and corporations in the state of California that should be approached. He added, though, that gifts should not determine the policies of the university.

Faculty research: McCaffrey stated that he felt private research by faculty members was a vital part of education, but that their teaching responsibilities should be the first priority.

Besides his administrative experience with the Bay Area Council, McCaffrey served in Washington DC as an executive assistant to Richard Nixon, and was Vice-President, University of California for four years.



See Page Seven

Wherever UOP is represented, from India to the UOP Marine Station, McGeorge School of Law to Mexico, cameras are clicking as students, faculty, and staff prepare to enter the UOP photography contest, sponsored by Callison College.

These entries must be submitted to the Callison Preceptor's office, Callison Lodge, no later than 4 pm Wednesday, October 20.

Entries may be color prints, black and white prints, or color slides. Black and white photos must be 8 in. by 8 in. or larger; color photos at least 5 in. by 5 in. Narrow images will be accepted.

These photos must be

mounted on a 16 in. by 20 in. mounting board. If mounting is desired, it will be done by the sponsors for 75 cents. Present the money with your picture in the preceptor's office for this to be done. As many entries as desired may be submitted. There is a 35 cent fee for students and 50 cents-for-faculty fee charged for each photo submitted.

Entries must be labeled with:

1. name
2. campus address
3. picture title (if any)
4. category - black and white print, color print, or slides (35 mm or 2 1/4 in. square)

Callison will be displaying these entries in Callison Lodge

and Wendell Phillips Center, October 27 and 28, 8:30 am to 5 pm.

Judges will be Mr. Ed Schwyn, Photography Department Head, Delta College; Mr. Larry Walker, Associate Professor of Art, COP; and Mr. Allan Wilcox, artist in residence, Callison College.

Prizes will be awarded October 25. Winners will be notified at their campus address. Judging will be on the basis of originality and conformity to theme. Judges's decision in all cases is final. Entries may be picked up in Callison's Preceptor's office, Friday, October 28, 8:30 am to 4:30 pm.

Callison Semester in Yucatan

by Daphne Felthouse

Callison College's Yucatan spring semester program needs at least 10 more students to sign up. These persons may be from COP, Raymond, Elbert Covell, ad Callison, and a few freshmen will participate.

The program is "definitely not limited to anthropology or philosophy majors, but is open to students on a first-qualified-student-comes-first-served basis," according to Professor Mickey Gibson, associate professor of anthropology at Callison College.

The single requirement is "that the student is qualified to go." This means adhering to some simple rules; girls must wear skirts and bras at all times, no dope is allowed, and most importantly, the student must be willing to undertake a serious academic program of intellectual study.

Cost of the program for the semester is about the same as spring semester here. Additional expenses include travel (\$140 for a round-trip bus ticket) and the \$100 course fee. The tuition remains the same as a term here.

Courses will include Spanish, philosophy, anthropology field work, and one elective. Choices are another philosophy or anthropology course, Mayan archaeology and photography.

Living arrangements are up to the students. "They may live anywhere in the Yucatan peninsula," says Prof. Gibson, "but practicality suggests within 10 miles of the city where the classes will usually meet t-Merida."

Gibson's home in Merida, a city of over 250,000 people, will be the location of most classes.

The program will run from January 15 through May 8. It is

expected students will arrive a few days prior for some orientation sessions.

January term for those in this program will probably consist of reading during Christmas vacation and the four days in the Merida session.

One student who took the program last year, David Stair, presented the results of his field work in anthropology to the American Anthropological Association. Stair, who hopes to enter the field of medicine, studied native practices.

Other students who took the program claimed they developed an intellectual respect for their fellow students, and learned to develop critical thinking in a highly intellectual situation.

If it does, then contact Mickey Gibson now, 128 Wendell Phillips Center.

KUOP Gets New Transmitter

by Ken Nichols

KUOP should have a new lease on life by this December or January, according to Jim Irwin, director, when they install a new Sparta transmitter which will greatly increase broadcasting capabilities.

With the \$14,290 Sparta plus an additional SCA (Subsidiary Communication Authorization) generator, KUOP will be able to broadcast not only its usual FM shows to the public, but also broadcast simultaneously audio-visual educational programs to schools, clubs and other civic groups equipped with special receivers. However, full utilization of the SCA system would require additional money and professional staff members.

Irwin feels the \$20,000 outlay for the Sparta and SCA systems is easily justified because, "KUOP is the major educational broadcasting system in the San Joaquin Valley and a station must be equipped properly to meet its responsibilities."

KUOP serves the public

within a 100 mile radius of Burns Tower. Of the 140 hours the station is on the air each week, 43 of those hours are devoted to public affairs.

The most exciting new option that will be available to KUOP will be the SCA generator, says Irwin. SCA is a technique of making up to four more channels available on a conventional FM band. This is possible because FM bands are much wider than those on AM radio.

Previously, SCA was primarily used by stations which rented special receivers to offices and factories to provide continuous background music. However, recently, educational innovators have been turning to SCA more and more.

In the Eastern states, SCA stations hold weekly seminars with doctors, lawyers and other professional men discussing current problems. These seminars are then broadcast to hospitals and universities in the area.

Here in the San Joaquin Valley, several programs could be instituted. It is a well-known fact among educators that graphic presentations such as film strips are excellent educational tools when accompanied by an audio commentary. If all the schools were equipped with SCA receivers, special lectures, seminars or even science experiments could be broadcast at a very low cost. Also, expert speakers, previously unavailable because of money shortages in the individual schools, could be obtained by the schools pooling their resources.

Educating, a programmed-student response learning technique, is another possibility with SCA. One channel is used in presenting lecture material and the remaining channels can be used for multiple choice testing during the lecture.

Specialized programming for the deaf and the blind could also be available with SCA equipment.

"The trouble with our present transmitter," according to Irwin, "is that it wasn't exactly the best transmitter available when it was bought and the mediocre design was complicated by poor maintenance."

"Since 1965, KUOP has been steadily increasing its broadcast time from 33 hours to 140 hours per week at present. This increased use of the transmitter has resulted in additional periods of 'down time', or periods when the station goes unexpectedly off the air due to breakdowns in the transmitter. Last January, the station was averaging 3 to 5 breakdowns each week," he continued.

But these troubles should be quickly eliminated by the new Sparta transmitter.

★★★★★★★★

mando flores

In case you didn't know, there was a music festival last Sunday which drew about 2500 people, 90 percent of whom were not UOP students. It seems that although a select group of UOP students helped put on the concert for the benefit of the entire student body, the majority was once again either uniformed or just apathetic.

Strange as it may seem, after my first article in which I stated that the gross income of ASUOP would be \$205,000, few if any students actually sought to find out where some of the money is going to go.

Traditionally the usual remarks concerning the lack of things to do and places to go are constantly being heard on many parts of the campus. When a function of any sort takes place, the percentage of students that do come in proportion to the student enrollment is usually quite low.

While in a jovial mood last Sunday a student remarked: "Maybe if we paid students to come to different events they would all come." But would they? I doubt it very much.

PRESIDENTIAL CANDIDATES: MONAGAN McCaffrey

Since most of you will be exposed to much factual data concerning the candidates for the UOP Presidency, I will dispense with that sort of format and relay some of my personal feelings and impressions I received from both Monagan and McCaffrey.

Monagan presented himself in a professional manner and answered all questions put to him like the politician that he is. In the area of student representation on policy making committees, he gave the impression that the usual token number of students would still be allowed.

On the subject of the budget, Monagan made it quite clear that students have a fulltime job with their education and therefore can not possibly have time to be involved in any significant decisions concerning the budget.

There is no doubt that Monagan is a good politician and could raise money for the institution if he were offered the presidency; however because of his lack of academic background, could he perform the tasks of a president sufficiently? If the Board of Regents want a politician, they have their man.

Coming to his presidential interview with a strong academic background, McCaffrey began the question and answer period by stating that he would arrive at University priorities after talking with student representatives and the Academic Council (the representative body of the faculty).

In response to the question on the budget, McCaffrey commented "It is good for all facets of UOP to appreciate the financial situation of the University; therefore it (the budget) should be available to all."

When asked about student input on policy making committees, McCaffrey said "All parts of the University should play a role in policy making" and "Students have a legitimate reason for wanting input into all committees."

While not attempting to drag on, I hope this will give you an idea of the general impression that both men made on me. Mr. McCaffrey's most apparent quality was that of sincerity and his willingness to discuss any matter before setting policy. His attempt to answer questions specifically despite his lack of knowledge about UOP, reassured me that it would be a great honor to have him as our president.

Mr. Walker, the third candidate, was yet to be interviewed at the time this column was written.

Feel free to express your ideas and views concerning statements in this column at the ASUOP office at any time!

THE PACIFICAN

Office - North Hall

Phone 946-2742

A publication of the Associated Students, University of the Pacific, published weekly during the academic year.

Entered as second-class matter October 24, 1924 at the Post Office, Stockton California under the Act of March 3, 1897. Member College Press Service. Represented nationally by National Educational Advertising Services, 18 East 50th Street, New York, New York 10022.

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Mail should be addressed to The Pacifican, Third Floor North Hall, 3601 Pacific Avenue, Stockton, California, 95204

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Pitschel Players: Selling Laughs for a Living

by Marianne Lagerquist

The actors are not beautiful. Instead the squat little fat man with the curly brown beard and wire-rims, his big voice booming out into the darkness as he reads a speech, or covers up an occasional missed cue, walks unceremoniously into the women's bathroom during the intermission.

The younger of "The Young Dentists", a curly-haired blond, tall and muscular, has the only claim to looks. His opening "Hi, how are you?" is unexpectedly answered by a voice in the audience, "Fine, how are you?" Pause "Well, actually we had dinner at Colonel Sanders..."

The Pitschel Players are not only selling laughs. They are selling a philosophical and political outlook. The outlook is cynical, satirical and funny, and in the age of The Committee and numerous guerilla productions whose appeal stems from their impromptu, spontaneous char-

acter, somewhat predictable. On Thursday night (Sept. 30), in the half-filled chapel, the colorful group's 4 actors, 1 actress and 2 musicians satirized everything from the military establishment to the Friday night scene on Pacific Avenue.

Some routines included "Super Stud", a characterization done by a totally unremarkable, medium-sized man with a nervous face, a juvenile wit, and a receding hairline. He also played a kid hooked on candy bars, rebelling against society and "The Young Dentists" who try to help him until the formula plot, itself a satire on TV, played out predictably to the moral satisfaction of the TV censors.

A hefty, brown-haired, skinny-legged, somewhat non-descript girl managed to project a totally live but provincial and dense waitress in a roadside cafe, to the little fat man's

rendition of an egotistical, equally dense but well-meaning truck driver; you might say, the two of them in their absolutely perfect clumsiness, were "diamonds in the rough". In such situations, the acting was superb she with her crusty coffee and rubbery fried eggs, he with his truck fetish.

Adding a certain melodic hominess and melodrama were a deep-voiced, shaggy-haired guitar player whose puppy-dog smile encouraged warm applause, and a somewhat elusive, bespectacled piano player, whose cadenzas and "mood music" added a special acidic touch to the fast-paced dialogue.

In many respects, the whole hilarious performance was like having dinner at Colonel Sanders very typical of the culture we live in, very up-to-date, very good going down, and lots of fun. Yet it left you with a slight case of indigestion.

found in all the clusters, so there will not be limitations in thought by the center he is assigned to.

Delta was owned by the Stockton Unified School District and subject to that jurisdiction. In 1963 it became a community college supported by the federal government, local taxes, the sale of bonds and the State of California.

These same backers are providing the 40 million dollars for the new campus facilities. The new campus will have a large gym, tennis courts and swimming pool.

J. L. Blanchard, president of Delta College, comments, "It is going to be very beautiful."

J. L. Blanchard, president of Delta College, comments, "It is going to be a very beautiful campus, well equipped, and very well planned as far as the educational program."

de-personalized. To remedy this situation five main clusters will be built. They will be named Cunningham, Holt, Locke, Shima Budd, and Goleman, after important men in the surrounding area. Each student will be assigned to a cluster as a home base, at which he will take most of his courses, receive counseling, and be provided with a library and a snack bar.

In this way, the individual student will have a chance to interact with a small group of people and to see himself in perspective to the rest of the school. All disciplines will be

counseling services, will now be at the Anderson Y Monday nights from 7-10 pm to answer any kind of legal question.

Nancy explained that the ASUOP government felt that such services were needed because there were so many students with serious legal problems and no money to hire legal advice. She stated that there are about three basic areas of legal problems here; personal problems, rights of students

within the university, and student government rights and obligations.

The attorney will answer any question that he can, and will do research on a particular problem if necessary. In case of a court appearance, the student and the attorney can determine an appropriate fee.

Students with questions regarding the legal service should contact Nancy Thomas in the ASUOP office.

Callison College's student-faculty council meets every other week, on Wednesdays at 4pm in Wendell Phillips Center, not every week as reported in the Pacifican last week.

Valley News

Outside the boundaries of San Joaquin County, more than half of the 38,000 homes do not have a garbage pickup. These people have taken to using illegal methods to dispose of it. The county administrator will present a plan to alleviate the waste problem within the next two months.

Worried Grape Growers

The cool weather and cloudiness in recent days has cast a shadow over what was a heavy and profitable grape harvest. Nonunion grapes are finding a market at this point, as the shipments of union grapes have been light.

Food Stamp - Surplus Plan Rejected

The U.S. Department of Agriculture has decided not to offer both food stamps and surplus food to any counties.

Lowest Draft Call in Decade

The 1971 call-ups turn out to be the lowest annual total in nearly a decade.

Teaching

The California Federation of Teachers plans to file suit against Stockton Unified School

District and many other school districts in California, in order to clarify the wage freeze application to teachers.

Delta to Offer Degree

Delta College will start a pilot program in cooperation with Stanislaus State College to form upper division courses leading to a bachelor's degree.

Child-beating is reaching almost epidemic proportions in America, according to Delta College instructor Ronald Pettit.

Pettit, a former law officer with the Calaveras County Sheriff's Office and San Jose Police Department, has done special research on what he calls "the battered and neglected child syndrome."

He quotes the American Medical Association as reporting that child beating has increased greatly in the past decade, probably as a result of younger marriages and increased social and economic pressures.

Mistreatment of children crosses every socioeconomic line, Pettit says, but is more common in young marriages, where the wife is under 21 and the husband under 24. Pettit says the couple find the responsibilities of child-rearing too much and beatings occur.

Delta Expands to New Site

Planning to serve some 7,500 students, the new Delta campus located at 5151 Pacific Avenue will be completed in September, 1975.

In February 1973, facilities will be finished to provide for 1500 students. Delta, therefore, will operate on a split campus basis for two years. Half hour periods may be introduced at this time to accommodate students going from one school to the other. Shuttle buses may be between the two campuses.

The administration realizes that a school with so many students is likely to become very

de-personalized. To remedy this situation five main clusters will be built. They will be named Cunningham, Holt, Locke, Shima Budd, and Goleman, after important men in the surrounding area. Each student will be assigned to a cluster as a home base, at which he will take most of his courses, receive counseling, and be provided with a library and a snack bar.

free legal advice now

Nancy Thomas, Chief Justice of the ASUOP Supreme Court, announced this week that free legal advice is now available to students.

A lawyer from the City of Stockton who initially became involved here through draft

counseling services, will now be at the Anderson Y Monday nights from 7-10 pm to answer any kind of legal question.

Nancy explained that the ASUOP government felt that such services were needed because there were so many students with serious legal problems and no money to hire legal advice. She stated that there are about three basic areas of legal problems here; personal problems, rights of students

within the university, and student government rights and obligations.

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Travel Tips For Fans

Local students, alumni and just plain football fans planning to follow the University of Pacific team to San Diego for their game with San Diego State on Saturday, October 9 were offered a timely travel tip today.

The advice came from Dan Huntoon, president of the Avis Rent A Car licensee in Southern California.

"With the many concenctions scheduled here, it is not always possible to get a hotel room without an advance reservation. Remember to make your reservations for hotel accommodations and a rental car before you leave home.

"Most travelers who arrive here by plane find it more convenient to rent a car during their stay. That way they have a ready mobility to travel from their hotel to the game, visit the university for post-game festivities and take in the various attractions in San Diego and across the border in Old Mexico.

Many special services, including low week-end rates and free pickup and delivery from hotels are available at all Avis locations in the San Diego area.

For those who prefer a guided sightseeing tour of the area's most popular attractions in air-conditioned comfort, Huntoon suggests visitors investigate the many interesting packages offered by Gray Line Tours.



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Pharmacy Program for Drug Abuse

In communities all over the United States drug abuse is becoming a major problem. What can be done to prevent abuse and to help young people learn of the dangers of drugs?

The Pharmacy School here at UOP has worked out a program which is a whole new approach to drug abuse education. The program, Straight, Drug Talk (SDT), is based upon the idea that college students may have more influence on younger students about drug problems than older teachers.

The program's purpose is to relate to these high school and grammar school pupils some straight facts of exactly what certain drugs will do to the body. Because there is no one that knows more about drugs than pharmacy students or pharmacists, their knowledge and information may be more accepted among the students.

SDT is not attempting to

scare the younger students or tell frightful stories but to merely tell the truth about the affects of the Dr. James Thompson, and Dr. Marvin Malone will present to the class different aspects on drugs.

Straight Drug Talk is presently working at the State Hospital in Stockton with drug addicts. So far this has been very successful and the program is planning a field trip from the State Hospital to the Marin Open House. Dr. Vic Chiarolla, Head of Methadone in Marin, will speak to the patients.

The budget of the ASUOP and the United States Vitamin Pharmaceutical Corporation and the advertising is provided by Ryan advertising. Because of drugs on the human body. This "truth telling" approach is used in hopes that the students will take it on their own initiative to develop the right ideas about abusing drugs.

The students may turn them off to the subject, so instead they develop "rap sessions" where the students are able to discuss openly anything they wish to.

A course is now offered in the Pharmacy School to educate the student in feeling more comfortable with the types of questions that will be asked by high school students. The class, Drug Abuse Education, is held every Tuesday evening from 7 to 9 p.m. in the Pharmacy Science Building, room C104. Anyone is welcome to sit in.

Four professors are working with the class which not only deals with pharmacy but also the sociological affects on drugs. Dr. Max Polinsky, Dr. John Brown,

inadequate financial resources to work with, the Pharmacy School is considering publishing their own pamphlets and movies for the program.

Last year at Stagg High, the pharmacy school gave a demonstration using the affects of certain drugs on rats. This demonstration was so successful that they are considering making a film of the demonstration and using it as part of their own educational background.

Any club or organization that is interested in using a guest speaker on drug problems may contact Art Whitney, SDT chairman.

theatre opens

Reservations are now being taken for **The Boys in the Band** (October 13, 15, 17, 21, 23) and **The Killing of Sister George** (October 14, 16, 20, 22, 24). The number to call is 946-2116. Student prices are \$1.25-orchestra, and \$1.00 balcony. General admission is \$2.50/\$2.00.

Try-outs for the company that will tour Europe during Winter Term are Saturday, October 9th, from 2 to 6 pm in the Rotunda.

The all-female cast for **The Killing of Sister George** is: Khloella Beaty as Mrs. Mercy, Laurie Gillespie as Madame Xenia, Peggy Hummes as Childie, and Mariquita O'Neill as Sister George.

The all-male cast for **The Boys in the Band** is: Duke Falbo as Larry, Ken Fleishor as Harold, Stuart Fletcher as Donald, Douglas Haverty as Cowboy, Dennis Jones as Alan, James Kelly as Emory, Pat Pinney as Hank, Ted Snyder as Michael, and Bill Wilson as Bernard.

An ASUOP 'Sellout' to Monagan?

Student representatives on the Presidential Search Committee received a barrage of criticism last week when it was announced that Assemblyman Robert Monagan was a candidate for the presidency. It was charged that these representatives had, in a sense, "sold out" and supported Monagan, contrary to the wishes of the general student body.

When it was disclosed that the interviews with the candidates were closed to the general student body and that the ASUOP Senate had agreed to this, many students finally blew a fuse that had been continually teased by the lack of information that had been available during the entire search process.

Some of this is justified, since there was some confusion as to why the interviewing was so rushed, and so confidential. But the basis of the problem rests not with the student representatives or the Search Committee, but rather with the Board of Regents.

The format of the search process was established by the Board. It is conceivable and legal, according to the charter of this institution, that the Regents could have chosen anyone they liked without campus consent. Even though they did not choose to do this, they still maintained the option to direct the search procedures. About four weeks ago they issued a statement saying that they were anxious for the appointment of a new president and urging the Search Committee to hasten its proceedings. They also established the interviewing schedule, giving each candidate only one day here, and combining student and faculty representatives into one short interviewing session.

Ideally, each candidate would have had several days here; time enough at least to meet with several different student groups informally. This was not possible, and since students were only going to be allowed a little over one hour to question the candidate, they closed the meeting in an attempt to have the session be as concentrated as possible. It has also been stated by several members of the Search Committee, that not all of the candidates are confident that they even want to come to UOP, and if they were confronted by the entire student body for just one short session, it would turn into a type of circus.

Student representatives stated that they wanted the candidate to be available to all the students, but this was made impossible by the rushed directives of the Regents.

But students do have some legitimate complaints, even though in our opinion, most of the student representatives act in the best interests of the general student body. Student input was dangerously reduced in these last stages of the search procedure, as was the faculty's. But the object of these complaints should be the Board of Regents and not the student representatives who were victims of the entire "hurry up" process. In almost every case, the Presidential Search Committee, the Student Senate and Academic Council conducted themselves in the most conscientious way possible, and no "selling out" was apparent to us.

If the Student Senate is not representative of the student body then that is a problem that runs much deeper than just the presidential search. It must be remembered though, that at least student government has some semblance of democratic thinking in it, whereas this institution as it is established in the charter, makes the Regents the primary governing body answering to no one. Never has this been made so clear.

Callison in Yucatan

by Daphne Felthouse

Callison's Yucatan spring semester program has undergone change this year. Photography will be offered as a four-credit hour elective.

Previously the required 16 credit-hours were filled by language, philosophy, and the equivalent of 8 credit hours in field work anthropology. This year the three requirements are language, philosophy and anthropology. Courses available for the final four credit hours are another anthropology field work course, another philosophy course, Mayan archaeology, and photography. For further information contact Mickey Gibson, 128 Wendell Phillips Center.

ANDERSON LECTURE HALL 6:30 P 9:00M

RECEIVED OCTOBER 11 1971

| SUN. | MON | TUES | WED | THUR | FRI | SAT |
|-----------------------------|-------------------|-------------------------------|--------------------------|----------------------------|-----------------------------|-----------------------------|
| 3 "The Touch of Evil" | 4 | 5 "The Rise of Louis XIV" | 6 "Jules and Jim" | 7 "Inherit the Wind" | 8 "Citizen Kane" | 9 "Citizen Kane" |
| 10 "Citizen Kane" | 11 | 12 | 13 "Passions of Anna" | 14 "Trial" | 15 "2001: Space Odyssey" | 16 "2001: Space Odyssey" |
| 17 "2001: Space Odyssey" | 18 | 19 "The Red and The Black" | 20 "Rashomon" | 21 "Nothing But a Man" | 22 "La Dolce Vita" | 23 "La Dolce Vita" |
| 24 "La Dolce Vita" | 25 "Tom Jones" | 26 "Tom Jones" | 27 "L'Aventura" | 28 "All the Kings' Men" | 29 "8½" | 30 "8½" |
| | | | | | 31 "8½" | |

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Turoff Plans Bus. Ad. Accreditation

by Robin Stockton

Dr. Sidney Turoff, the new chairman of the Business Administration Department, comes from the School of Business Administration at the University of Connecticut. He has earned a BA and MA in Economics and a Ph.D. in Business Administration from the State University of New York at Buffalo. Dr. Turoff also wrote "Inventory Management for the Firm", and he has several works in the process of being published.

Dr. Sidney Turoff has "Been charged by the Acting President, the Dean, and this Department with the task of building up the programs of the Business Department until they are second to none in the State of California."

He believes that "the most objective measure of the quality of an undergraduate Business Administration program is the achievement of accreditation by the American Association of Collegiate Schools of Business." His main objective for the Business Department is to achieve accreditation within a five year period.

He also thinks that the Business Department is expected to serve the rest of the University, especially the Schools of Engineering and Pharmacy. Dr. Turoff believes that a graduate program leading to a Master of Business Administration degree is necessary.

Dr. Turoff feels that "we need to identify what types of graduates we wish to produce and then we must develop programs which will yield the desired results." He states that the goal of this department should be to turn out managers and/or administrators.

These students would be trained basically in business administration but their education would be general enough so that their acquired talents could be transferable to

any organization requiring managerial and administrative skills.

Dr. Turoff thinks that those graduates who will go on to masters degrees, must have elective courses provided which will prepare them to cope with the rigorous demands of first-rate graduate schools.

He feels that both groups, those who stop at the bachelor's level and those who go on to do graduate work, need opportunities provided for some amount of practical experience during their education.

Dr. Turoff sees "four major impediments to achieving accreditation by the AACSB:

1. We do not meet AACSB standards with regard to the 'common body of knowledge' required by all business administration majors.

2. We do not provide our majors the opportunity to concentrate in the several functional areas included in the common body of knowledge.

3. We are deficient in doctoral coverage with regard to both the number of doctorates in the department and the percentage of students taught by faculty holding doctorates.

4. The number of part-time and adjunct faculty is too large relative to the number of full-time faculty."

Dr. Turoff believes that "significant steps must be taken to overcome the existing doctoral and professional deficit, if we are to become an accredited institution in Business Administration."

One main complaint from business students was that they felt their placement opportunities to be scanty. Mr. Smiley, the Financial Aid and placement director, has little time to put into placement so in cooperation with Dr. Turoff, letters will be sent to corporations inviting them to come to UOP and interview graduating seniors for jobs. Dr. Turoff thinks that "little schools like ours get lost in the shuffle."

Other matters which will be considered at an early date are:

1. increasing student participation in the governance of this Department.

2. the Department's relationship to existing student organizations.

3. the development of an internship program for our students.

4. improving the job placement service provided for our students, and

5. assignment to departmental and university-wide committees.

Dr. Turoff thinks that "in terms of our goal, the move toward accreditation on the way needs input from our students." He is working on the possibility of developing a work-experience program so that students will come out with some form of practical experience.

Student representatives have been elected to have a voice in the Business Administration Department. Barry Nash, Wayne Tolman and Bob Mackichan are on the department committee which is made up of faculty; George Jue has been elected to the curriculum committee; Andy Barlass is on the faculty search committee and Tapp Merrick has been appointed to the library committee.

Wayne Tolman, a student of the Business Department thinks that "for some time, a lack of clear direction has existed within the faculty and student body of the Department of Business Administration." He believes that this problem existed in part from the absence of a full-time chairman to direct it.

Tolman states that "student input through their representatives will be important as will an improved atmosphere and cohesiveness among the students themselves. Like the rest of the University, in general terms, we don't even know the first name of our fellow students."

Tolman believes that "the charge for the institution, recognizing the importance of academic freedom, is, however, in my opinion to educate and not to provide a weeding out process... After all, even the finest diamond after being properly finished in its natural state is just a crude, rough piece of rock."

Calaveras Calendar

a guide to musical events

FRIDAY, OCTOBER 8th, AND SATURDAY, OCTOBER 9TH

Bay Area: At Winterland: The Allman Brothers, Elvin Bishop Group and Cowboy. 8 pm. Tickets \$3.50 in advance and \$4.00 at the door. Stockton: Neil Simon's comedy - "Plaza Suite." Directed by Corleta Francs. Curtain time 8:30 pm at the Stockton Civic Theatre. Tickets are \$3.00 for adults and \$1.75 for full time students. Call 463-6813 for reservations.

UOP: Anderson Y Films presents Orson Wells' "Citizen Kane" at the Anderson Lecture Hall at 6:30 and 9:00 pm. Free with ASUOP card, 50* for others.

Folk-rock concert featuring Dirk Hamilton - 8:00 pm at the Raymond Great Hall.

SUNDAY, OCTOBER 9TH ONLY

Bay Area: The Who's Rock Opera - "Tommy" at the Friends and Relations Hall, 660 Great Highway on the beach in San Francisco. \$3.50 for tickets, \$2.50 for student rush.

MONDAY, OCTOBER 10TH

UOP: ASUOP Grass Jam - Tommy Tillman and his Cosmic Orgasm are coming at 2:00 pm.

Anderson Y Films presents "Citizen Kane" at Anderson Lecture Hall. 6:30 and 9:00 pm.

TUESDAY, OCTOBER 11TH

UOP: Committee on Arts and Lectures presents Ron Dellums at 8:00 in the Raymond Great Hall.

WEDNESDAY, OCTOBER 12TH

UOP: Julia Regan, a junior at the Conservatory of Music and piano major will present her Junior Recital in the Conservatory at 8:15. Admission is free.

THURSDAY, OCTOBER 13TH

UOP: ASUOP and Anderson Y Films presents "Passions of Anna" at 6:30 and 9:00pm at the Anderson Lecture Hall. Free to ASUOP card holders and 50* to others.

FRIDAY, OCTOBER 14TH

UOP: Composer's Club Recital at 8:15 in the Conservatory. Anderson Y Films: "Trial" at 6:30 and 9:00pm in the Anderson Lecture Hall.

SATURDAY, OCTOBER 15TH

Bay Area: Pink Floyd at Winterland. One of England's most progressive and "Free Form" rock groups appearing tonight at Winterland at 8:00pm. Admission: \$3.50 advance and \$4.00 at the door. Tickets for all bay area events listed in this column available at Macy's ticket outlets.

UOP: Homecoming - Theme for this year's Homecoming is "the Roaring Twenties". Games will follow this theme with a Barbershop quartet contest, Marathon dance contest, kazoo marching band, and others. More information in the following week.

Anderson Y films presents "2001, A Space Odyssey" at the Anderson Lecture Hall. Free to ASUOP card holders and 50* to others. Show times are 6:00 and 9:00pm.

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ConservatoryNewsic

by Doug Haverty

Coming events at the Conservatory include: Candy Regan's junior piano recital on October 12th, the Composers Club recital on October 14th, and the UOP Symphonetta recital on October 19th, all at 8:15 pm in the Conservatory Auditorium.

The conservatory Symphonetta will present its first concert of the year on October 19th at 8:15 pm in the Conservatory Auditorium.

The Symphonetta is a chamber orchestra of advanced string players under the direction of Warren van Bronkhorst. All members of the group are music majors in the Conservatory. The musical works presented by the symphonetta are especially suited to performance by a small orchestra of skilled performers.

The program for the 19th will include: Symphony No. 29 by Mozart, Spring from "The Seasons" by Vivaldi, and Simple Symphony by Britten.

Petition

Seventeen very serious piano students at the Conservatory submitted a petition to Dean Stedman. This was not done to cause a disturbance, but just to get some action.

It seems for several years now that the facilities at the Conservatory have not met the needs of its students. They have been practicing in poorly ventilated rooms and on unconditioned pianos. New pianos and access to other pianos around the campus has been requested in the past, but nothing has materialized.

On September 30, Dean Stedman spoke to the Solo class (a class attended by all music majors) and said he would like to

meet with the petitioners individually. After the class these seventeen students confronted him and requested that he see all of them at one time, not separately.

A meeting was then set up for the whole group to talk with Stedman on Tuesday, October 5 at 5 pm.

photos for naranjado

Your candid photographs, depicting all facets of campus life, can earn you pocket money and credit, if you submit them for publication in the 1972 Naranjado.

Photographers are desperately needed to penetrate the many levels of student life, and to capture as many impromptu, spontaneous events as possible. If you have something to say photographically, with campus-related subject matter, you can also stage your own photographs.

The '72 Naranjado will definitely be a photographer's book with a minimum of copy. The quality of black and white photos submitted so far, is very superior to last year's content, and, with your help, the entire publication will be a complement to all its contributors.

Please submit photos to 3rd Floor North Hall by October 15 or November 10. The yearbook editor prefers to select prints from contact sheets, and so, must have contact sheets by at least a week before the above dates. Contact Marianne Lagerquist at 478-7923 or 3rd Floor North Hall.



"Five Minds Creating a Work of Art"

Sometimes, late at night, if you've walked by the gymnasium, you may have noticed the lights on the second floor are still burning. Ever wonder about that? Well, that's the UOP Dance studio, and people are hard at work behind those windows. Since the beginning of the year, five people have been putting a dance together in their spare time to be presented in November.

John Casserly, professor of dance, was approached by David Bennett and asked to do a dance program for ASUOP. Casserly was delighted. He and four students set to work. They are: George Akina, Kathy Dillon, Anne Reinke, and Harriet Spilk.

To choreograph an hour and a half of dance is no simple job. It requires lots of rehearsal time, after the initial dance is set. The dance at this point is halfway choreographed.

These four UOP students are working with Casserly every day for a couple hours.

When asked about working on the dance George Akina said: "I enjoy working here because it is demanding, creative, and

artistic. It is demanding in that it takes much more from your body than many sports would. It is a refining skill. It's creative because we're asked to express through movement. I enjoy working with John because he dances so strong, not femmy, but beautiful."

Kathy Dillon worked this summer with Casserly and says: "One of the good things about working here and with John is that your ideas are accepted—you're not just a 'student'."

Usually when a dance is put together the investor has in mind what he wants and he whows each and every step to his dancers. This is not always so with Casserly. In this particular dance he gives his dancers a starting point and an ending point and a cue to start on. So

they have two positions already thought up but what goes in the middle they create.

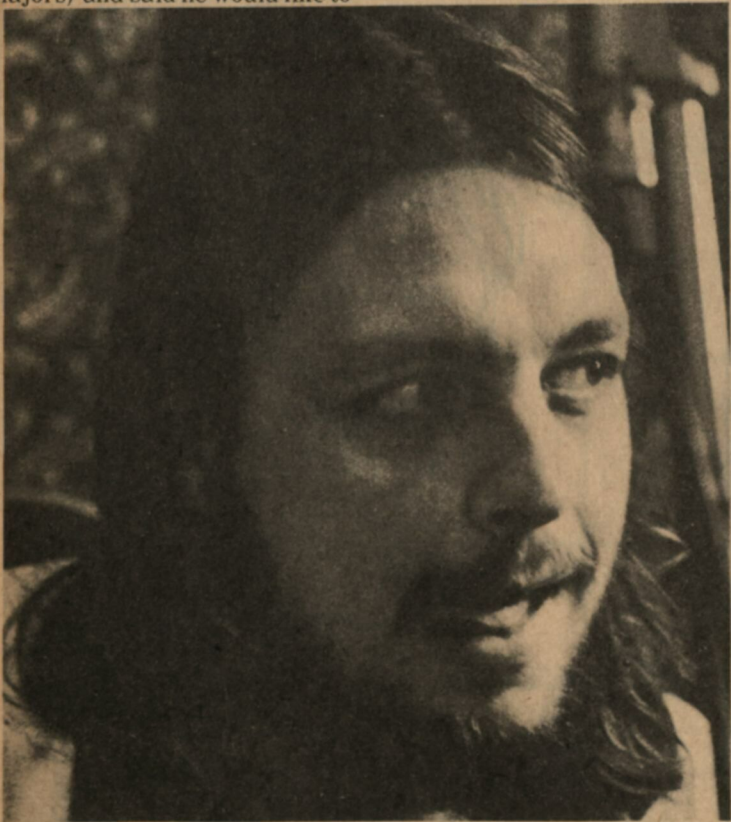
For example, the dancers were in an abstract mob on the floor and Casserly said, "Now, I want you to unwind to your feet." They did, and in doing they created another segment to the dance.

The dance is highly emotional and the feelings expressed in the dance are from the quality of the movement.

Harriet Spilk feels very strongly about dance. She says: "This is the only thing I've done at Pacific that has given me a feeling of fulfillment, that as a person—a person with a field, and a unity of a person with his skill."

Anne Reinke, the fifth member says simply: "To dance is to live, to create, to express your being and to soar in joy."

Reading about it is nothing compared to seeing it. So, watch for it in November.



The ASUOP social commission will present in Raymond Great Hall tonight at 8pm, a dance/concert featuring guitarist Dirk Hamilton and his group. Admission is free.

The four member band is to be imported from San Jose for the occasion. Dirk Hamilton specializes in a type of music loosely described as "country and folk".

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THE Joy Wagon

by Carolyn Bennett

Approximately one thousand high-school and college-age kids (and a few dogs and babies as well) experienced a memorable afternoon of fun at last Sunday's ASUOP-sponsored Joy Wagon concert. A beautiful, clear blue day added to the relaxed, happy

Following a short intermission, "The Joy of Cooking" headed off with a rhythmic and spirited rock beat which soon captured full attention of the crowd. Onlookers stood and clapped, stomped, and "rocked out." The excited audience brought the group back for two encores.

Jeff of The Joy of Cooking remarked, "We had great fun nice people, everyone had a good time."

out once again to play and improvise for a delighted audience who continued to get into the music. At this point, both performers and listeners enjoyed an almost informal atmosphere as Wakely smilingly said, "What you're hearing now is happening for the very first time ever."

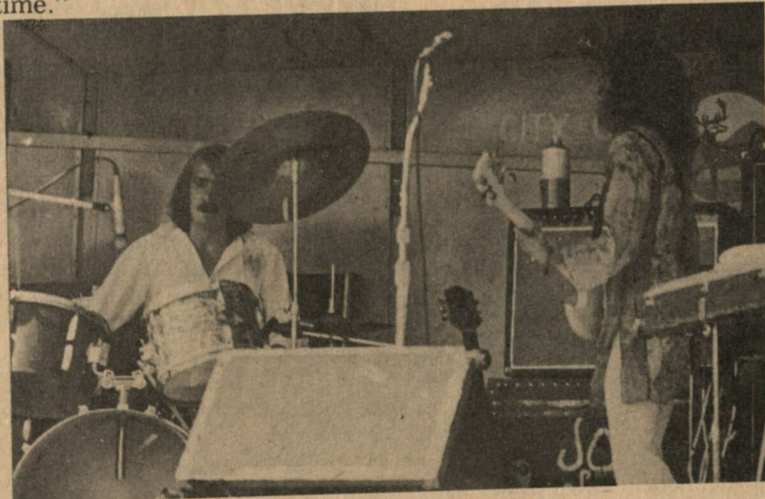
Wakely later explained, "I thought it got better as people got

broke even, we may have made a little. More Pacific students should get out to these concerts though because they can have a really good time."

"There were no major or even minor medical problems. fewer problems at this concert than any other," commented Mike Policar of the Anderson Y Medical Emergency Unit.

A capable squad of student security workers kept the majority of fence jumpers and other trouble-makers under control.

Those who participated will agree that Sunday's concert was a pleasant, comfortable experience, and one not to forget for long.



Fritz of The Joy of Cooking commented, "It was a good crowd and a nice place to play. It was like when we first started playing in parks. It should have been free though."

Following The Joy of Cooking, Lance Wakely of Joyous Noise and Kottke came

more and more stoned. It was nicer than I expected though. When you're doing the show part, you're worried about everything going fine those last few songs were fun because both we and the crowd were relaxed."

Chris Costin, concert master, stated, "financially, we



atmosphere of the crowd.

"A Joyous Noise" led off the afternoon's festivities, playing mainly folk-rock and acoustics with light introductions and a lively, fast beat.

Leo Kottke came on and charmed many with his music, subtle humor, and spontaneous manner.

Kottke commented, "I had fun. I don't like playing in the day though you've got to forget the rest of the audience and play for the people who are smiling. You should have portable johns though so you don't have to walk miles up those stairs."

People talked, smiled, laughed, and strolled around; a few danced and many just sat and seriously listened to the artists. Everyone mixed together contentedly and no hassels occurred among the throng.

Pete Carroll Hits UOP

When you first look at Pacific safety Pete Carroll, you wonder where the surf board is.

The lanky junior, shaggy hair and all, resembles those sun-and-fun beachgoers who have become so much a part of California tradition. He's easy-going and almost always smiling.

The first time you see Pete Carroll in action on the football field, you wonder where the stretcher is.

This is because the aggressive 6-0, 185-pound transfer from the College of the Marin is usually laying somebody low out there.

In his few short weeks with the Pacific varsity, Carroll has earned the reputation that is so valuable to those who dwell in the no-man's-land of the defensive secondary. He's a hitter. "The Mayor of Ding City" is what Head Coach Homer Smith calls him. He roams his secondary turf with reckless abandon, forcing the team's quarterbacks to throw to other areas and inspiring discussion about the marked improvement Pacific's secondary appears to be making this year.

"Sure, I hit hard," blushes Carroll, as he prepares to make

the transition from JC football to the collegiate "big leagues." "But I don't like being called things like 'The Hammer.'" But, when you hit hard, those other guys (the opposition) are out there looking for you. The bigger the reputation the better.

"It's got to work to my advantage," adds the 20-year-old junior. "The more time they (those other guys) spend thinking about how hard I hit, the less time they have to think about catching the ball."

Good point, concedes Pacific secondary coach Walt Harris, one of Carroll's biggest "fans." "Pete's a very confident, easy-going guy," says Harris, who recruited and corraled Carroll for Pacific.

"He's intelligent, has amazing athletic ability, very quick feet and reactions...and, he hits a ton. He intimidates receivers with his aggressiveness. Sometimes he feels badly about really ripping someone. But that's the name of the game back there in secondary," adds Harris.

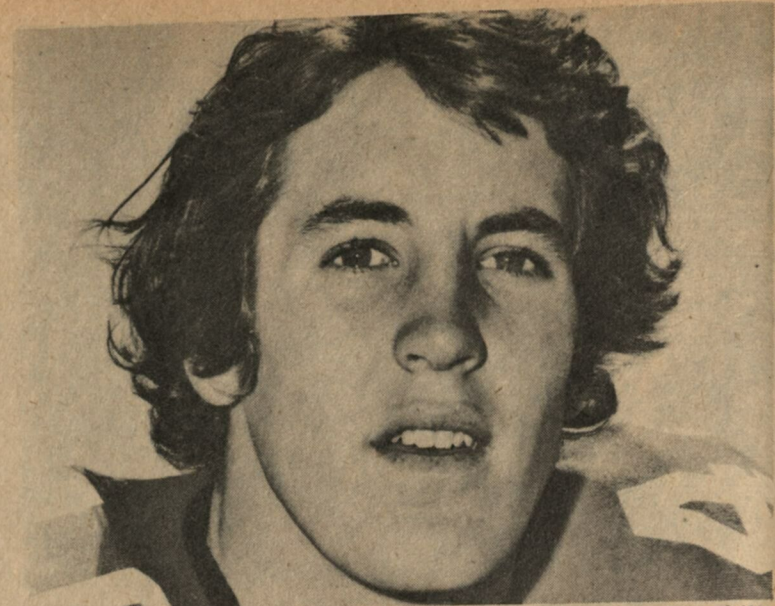
So is intercepting passes an art Carroll is quickly mastering. He picked off 12 passes in two seasons at College of the Marin

and has set his goal at 10 for this year his first against major-college competition.

"My main objective is to intercept passes," says Carroll, who also spent a great deal of his time playing quarterback and flanker in JC. "Playing those other positions has helped me gain a better understanding of what the offensive players are thinking," he says.

"I rely on instinct to tell me when to go deep or when to stay close," says Carroll, whose duties in UOP's three-deep zone secondary require him to be the defense's center fielder. His range and great hands allow him to cover lots of territory. As a result, the halfbacks can concentrate more fully on covering their ground closer to the line of scrimmage.

Carroll is not finding the transition from JC to senior-college football terribly difficult to make. "Basically, it's more sophisticated and specialized up here," says the Greenbrae, California native. "There's more mental preparation needed and you're playing for a lot more in front of a lot more people. The pressure doesn't bother me, though. You don't find any weak



links (mediocre players) here - everybody's good."

Pacific came by Carroll rather weirdly, in this age of computerized scouting. His junior college had a rather limited film budget, so Harris scouted Carroll from home-made films Pete's brother Jim, who once attended UOP, had made. Harris liked what he saw "he made some great interceptions" and invited Carroll to visit the campus.

"We got Pete into a pick-up basketball game," remembers Harris "and we were shocked."

He showed great jumping ability and strength."

"I truly feel fortunate to be at Pacific," says Carroll. "I didn't get many offers. I'm not really ohinking about professional football. But I'd love to get the shot."

"Pete is one of the most natural athletes I've ever seen," says Harris. "He's loose and always plays like he's just involved in a game at the park."

Pacific's 1971 opponents appear destined to get a distinctly different impression.

Intramural Football Underway

by Sally Van Dyke

Last week intramural sports got underway as DU and Phi Tau both captured football victories in the men's "A" league.

DU, defeating Phi Delta Chi 13-0, played an impressive game as Bill Breeden and Jon Werner made the scoring touchdowns.

Phi Tau and SAE played a very brutal game as Phi Tau defeated SAE 12-6. The first touchdown was made by Will Cogswell of Phi Tau with an assist by Bob Butler. Butler also made another assist as he threw a pass to Dickie Anderson who made the final touchdown. SAE's touchdown was scored by Don Deameral.

John Buck was picked out as Phi Tau's star on defense and Steve Hengst, Skip Sage and Craig Kennedy were offensive standouts. Coach Mike Caffney, states that Phi Tau has a good strong defensive team with the offense having alot of scoring potential.

In the "B" league several games were played as DU defeated HEP 41-0, Phi Tau downed McConchie 21-0, Phi Delta Chi beat Carter 26-0, Southwest overpowered DU 12-7, and Grace Covell defeated Raymond 13-0.

Powderpuff was also begun last week even though there were no games played. In scrimmage Kappa Alpha Theta defeated McConchie 14-0. Other powderpuff teams scrimmaging were DG, Southwest, Jessie Ballantine, Alpha Chi, Blind Faith, and the Ardvalettes.

There are six "A" teams playing in the intramural football and 17 "B" teams that play in two divisions. The powderpuff division has 12 teams signed up. All games are played out at March Lane on Pershing Ave. behind Gemco at 4pm.



Pictured above is Tony Vaughn, ASUOP Vice-President. In last week's Pacifican he was incorrectly referred to as "now an ASUOP Senator." Vaughn was elected Vice-President last spring and can be found days and nights at the ASUOP office.

Cross Country Loses to Nevada

CROSS COUNTRY RESULTS

University of Nevada vs.
University of the Pacific

5 miles October 2, 1971

| | | |
|----------------------|-------|---------|
| 1. Pete Duffy | 26:05 | Nevada |
| 2. Ron Zarate | 26:09 | Nevada |
| 3. John Mora | 26:13 | Nevada |
| 4. Larry Hildenbrand | 26:22 | Nevada |
| 5. Curtis Terry | 26:44 | Nevada |
| 6. John Caldwell | 27:00 | Pacific |
| 7. Mike Stansbery | 28:09 | Nevada |
| 8. Alan Gogna | 28:26 | Pacific |
| 9. George Thompson | 28:55 | Pacific |
| 10. Luther Clary | 29:20 | Nevada |
| 11. Anthony Risby | 29:42 | Nevada |
| 12. Les Anderson | 29:49 | Pacific |
| 13. Kirk Maness | 33:04 | Pacific |
| 14. Ian Hughes | 34:11 | Nevada |

UOP's Cross Country team furthered its losing streak last Saturday by falling short to the University of Nevada Wolfpack at Reno.

The Wolfpack completely dominated the 5 mile course. Overall winner of the event was Pete Duffy of Nevada who managed a 4 second edge on team-mate Ron Zarate, by coming in with a 26:05. Third place was taken by John Mora of Nevada with 26:13.

Pacific's best effort once again came from John Caldwell, who finished in sixth place with 27:00. Caldwell was also UOP's best performer against Fresno Pacific, where he picked up a well-earned second place. Pacific's next fastest time was turned in by Alan Gogna (28:26) in eighth place, followed by George Thompson in ninth, (28:55).

Once again, UOP went into this meet underdog. First of all, they were competing at an altitude of 5000 feet, compared to Stockton's sea-level elevation.

Second, the team was performing with the absence of Mathyas Michael, who ran a 4:02 mile last year. He quite possibly could have proven to be beneficial in Reno. He probably will run next week.

Third, the cross country team's budget this year is tight; as a result, the team must arrive themselves to most meets. In fact, the only transportation they could afford for the Reno meet was one car, in which they consolidated the 7 members of the team; 3 in front, 4 in back.

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Tigers Downed by Gauchos

Pacific played another frustrating game last Saturday night as the winless Santa Barbara Gauchos handled the Tigers 21 - 7. The loss made Pacific's seasonal record 0-4 and puts Pacific in the cellar, alone, in their conference.

Pacific's touchdown was set up by the Gauchos' fumble on the second play of the game. Mark Barberi recovered Steve Gullotti's fumble for the Tigers. The Tigers took the ball and moved it 19 yards in 4 plays for a touchdown and the first score of the game. Jim Holmquist kicked the extra point and Pacific was on top 7 - 0.

The Gauchos tied the game later in the first quarter when they caused Carlos Brown to fumble the snap from center. Steve Gullotti, the Gauchos' quarterback, moved his offense 8 plays in 24 yards for Santa Barbara's first touchdown of the night. The key play of the drive centered around Gullotti, as he

completed a 13 yard pass for a first down to Mike Anton, as he was being tackled.

The second quarter showed no big threats as the score remained the same at the end of the half. Gauchos' Tony Ventimiglio attempted two field goals, one from 43 yards out and another from 39 yards, both of which failed.

In the third quarter Pacific remained scoreless. Meanwhile Santa Barbara scored two touchdowns.

The Gauchos' second touchdown consisted of 66 yards in 12 plays, with two key plays, a 12 yard run by Randy Palomino and a 13 yard reception by Kent Pederson. Ventimiglio's kick was good, which made the score 14 - 7 Gauchos.

When the Gauchos' got the ball for the second time of the quarter, they scored their second touchdown in the quarter. Traveling 54 yards in 11 plays with Pacific helping the

Gauchos' drive by contributing a 15 yard penalty.

The only offensive spark that was started in the Tigers' attack came in the fourth quarter when Junior Quarterback Wayne Willis came in the game and completed 5 of 7 passes for a total of 48 yards.

The Tigers wound up with a total offense of 169 yards to Santa Barbara's 389 yards.

Saturday night the Tigers head south for their fifth game of the season to play San Diego State. The Tigers are 0 - 4, but hope to come up with an upset.

San Diego lost its first game to a team east of the Mississippi, in their first game of the year to Southern Miss, by a score of 10 - 0. Last Saturday night San Diego came back and beat Northern Illinois by a score of 30 - 10.

San Diego has always been a difficult team to beat, but Pacific leads in the series standing 7 - 6.



Soccer Match Ends In Tie

by Jim McCartney

Chico State scored a goal late in the fourth quarter last Saturday and earned a 2-2 tie with Pacific's soccer team.

Outside left Gustavo Wilson scored both of Pacific's goals in the match, which was played at the Pacific Memorial Stadium. Coach Jim Santomier's men are now 0-2-1 on the season.

After repeatedly being ruled offside, Wilson finally scored in the first quarter on a breakaway. Earlier in the period he had hit the post with a head shot.

Pacific led at half-time, 1-0. Chico State tied the score in the third quarter after coming close on three occasions.

Twice the visitors nearly scored in the fourth quarter, but it was UOP who broke the tie when Wilson drilled him his second goal of the day.

Moments later another UOP goal was taken away because of an offside call. This set the stage for the tying goal by Chico State, who came closest to scoring in the overtime period when a hard shot hit the crossbar.

Before the varsity game, Chico State's junior varsity defeated their Pacific counterparts, 5-1.



Gus Wilson (third from left) is surrounded by mates Rodrigo Zulueta, Les McCrostie, Juan Luna Cairborne and A.M. Chesley after his goal put UOP ahead 2-1.

Slope Dope

Those of you ski-buffs who didn't attend the International Ski and Winter Sports Show last weekend at the Cow Palace (not Grace Covell), don't worry. To say the least, if you've seen one ski show, you've seen them all. Quite simply, the show this year wasn't all it was played up to be.

Although there were several exhibits that caught my eye (such as the one by stewardesses from Trans Sierra Airlines), the majority of presentations and displays could be seen at any ski shop. This year, more so than ever, there was a definite lack of exhibitors. This, no doubt, could have been due to the economic situation or the dock strike.

However, for the layman, who has never been skiing but thinks he might be interested, the show could have proved to be beneficial. The layman (novice skier) no doubt would have been impressed by the "Great Ski Dek," an indoor moving carpet that simulates a real ski hill. On the ski dek, a few of the world's greatest skiers performed something that I would call "pseudo-skiing".

By this, I mean the performers were able to display all of the moves and actions of regular skiing, without really going anywhere. Nevertheless, it was an attraction. Probably, the greatest performer on the ski dek was Hermann Gollner, a ski acrobat, who executed some breathtaking somersaults off a specially-prepared ski jump.

Another attraction at the ski show was the exhibit put on by Cliff Taylor, originator of the shortie ski school, demonstrating the "Graduated Length Method" (GLM) of skiing. Without a doubt, this new method of teaching has revolutionized ski schools all over the country. Basically, the way in which the graduated length method operates is as follows: the skier starts out on "shortie skis" (100 centimeters) to establish his balance and mobility. Once the skier finds that he can handle the shortie skis fairly well, he graduates to a larger-length ski, until finally he reaches the point where he can ski on standard length skis.

Short Swings: Skimeister Ski Shop will present Warren Miller's latest motion picture, "Any Snow, Any Mountain," Sunday, October 17, at 7:30 pm in Delta College's theatre. Tickets are \$2.00 and can be purchased at Skimeister or at the door. A free season pass to Bear Valley will be given away as a door prize.

Village Sport Chalet is having a pre-season sale throughout this week, with 50 - 60 percent off on most of last year's ski equipment at reasonable prices.

Stockton Ski Patrol is putting on their annual "Ski Swap" once again this year at Weberstown Mall. Without a doubt this is the best opportunity for any skier to buy or sell skis. The swap will be held October 15 - 16. I would suggest that any skier, whether he be beginner or expert, check into this function if you are at all interested in skiing.

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Man Versus Nature

Backpacking anyone? How does a week-long struggle with nature in the rugged mountains of southern California sound?

A course, under the direction of Dr. James Santomier, is now forming that will enable fifteen students to spend the Winter Term learning about the fundamentals of backpacking and survival. The class was inspired by a student suggestion.

Structure for the course will include three separate stages. The first week in January will be devoted to informing the students on the "how to" aspects of backpacking. Students will also be introduced to preliminary principles of survival.

Using the methods gained through classroom instruction, the class will then actually

embark on a backpacking adventure.

Discussion of the experience will conclude the final stage of the course. The social and psychological aspects of the "group experience" will also be examined.

The cost for the class is as yet undetermined, as is the actual location for the backpacking journey. Expenses for the trip will include the price for food during the week-long expedition and the cost of transportation to the site for the backpacking experiment.

Enrollees will also be expected to provide their own backpacking equipment.

Interested students should contact Santomier at his office in the gymnasium.

Anderson Y States Policy

The Anderson Y Center is a facility where any student or group of students may assemble, enter into discussion of college problems and of social and political issues, and voice opinions publicly.

As an apolitical organization, the Y Center offers students and student groups with valid issues a place to meet. It is open to everyone, and no one is denied the right to organize out of the Anderson Center.

The Y considers itself neither the source of nor directly responsible for statements and activities of students assembling in its facility. When necessary or appropriate, the Y makes its own clearly labeled statements of opinion or support. Therefore, the judgements made by a number of individuals in the past week toward the Anderson Y Center can be deemed inappropriate.

Youth Vote Could Shift Power

San Francisco, Sept. 27 Newly enfranchised 18 to 20-year-olds could significantly shift the balance of power among voters and provide an important new dimension to the whole electoral process.

This is the feeling of Leland S. Prussia, Jr., senior vice president and head of Bank of America's Investment Securities Division, one of the country's major purchasers of municipal and state bonds. He was commenting on an informal bank study of the potential strength of newly enfranchised voters.

The study shows that there are some 11 million 18 to 20-year-olds who will have a vote during the next election, a big addition to the roughly 73 million people who voted in the last presidential election.

Key Issues

The bank points to a recent Gallup Poll as a key to the trend of the youth vote. When asked what disturbed them the most about America today, students now eligible to vote named poverty, unemployment, and environmental pollution as vital issues, next to the Vietnam War.

Translating these concerns into action at the polls could have many important effects, according to Prussia, and a growing concern for domestic priorities may well convince the student population to help pass more bond issues in upcoming elections.

Among issues that stand a better chance of success at the polls are anti-pollution and environmental measures, he says. Sizeable issues to finance vital improvements in sewage treatment, water quality, promotion of mass transit, as well as state and local recreational and conservation projects should also receive high priority with new voters.

On the other hand, says Prussia, issues such as freeways may suffer at the hands of new voters, if viewed as contributing factors to environmental deterioration.

Although better educated, Prussia cautions that if the new voters follow the sluggish voting patterns of the 21-25 age group, this impact would be minimal at most.

According to the bank's analysis of the 1968 elections in Kentucky, Hawaii, Alaska and Georgia where 18-year-olds can vote only a third of the people in the 18 to 20 age bracket voted in these states, with only a slight improvement in the 21 to 25 age bracket as half of their number turned out at the polls. This compared with a 61 percent turnout by the national electorate.

Strong Student Impact

Prussia says that registration on college campuses in California and across the nation appears to be strong, and

if translated into action in the political process and at the polls, these votes could become a potent force. He sees the student population, in particular, as likely to have a strong impact.

"The younger generation has been rightfully critical regarding many aspects of our society, especially those concerning our ordering of priorities. That generation now has an excellent opportunity to reshape our thoughts and actions in this area by active participation in the electoral process."

Action-oriented young voters, he feels, will look with interest at issues geared at improvement of the school system where valid needs can be identified. Although much has been done to expand and improve California schools in the post-war period, much yet remains to be done. An estimated \$1 billion alone is required to upgrade schools to the more rigid earthquake standards by 1975. In this area the 18-year-old vote could be a decisive factor to offset recent voter revolts that have been barriers to achieve the two-third voter approval requirements, says Prussia.

"The newly enfranchised younger voters, when combined with those in their twenties who constitute the postwar population, can become a potent force for change and improvement in our society if they have the will to do so."

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For Information, please contact the professor prior to October 15 Registration.

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Rock Opera Unravels Tale of Love and Woe

by Deepak Nanda

The term band does not accurately describe the performers of the rock opera "Ravel" presented at UOP on Friday, October 1. The members of the Stuart Little Band, besides being stage performers, are also responsible for creating their own music and lyrics along with the basic themes of their presentations.

"Ravel" is the story of a gypsy migrant worker who, through his music, succeeds in giving meaning to his life. The story is set in Stockton, and the time is the present.

The opera plays mainly upon the emotions, and can be taken either lightly or with a bit of imagination, used to probe philosophical depths, looking for the meaning and answer to life. In this case the meaning is depicted in music.

Ravel, coming from a background of extreme poverty, finds two loves in life - Suskia, his childhood playmate and companion, and his flute. As he reaches his ambition of becoming a flute master, Suskia dies in a plane crash on her way to see him. His new found happiness is shattered and he returns to the country to work, once more, to an empty life with no meaning.

Encouraged by a vision in his dreams persuading him to "follow the way of music," he comes upon a flute with a golden aura emanating from it. This leads to his returning to study with the golden flute and to the discovery of the peace and beauty of life.

The entire story is presented in opera form with the story being conveyed through the lyrics of the songs. The music is

mainly rock. No major props or light effects were used, but the impact was nevertheless quite striking.

The members of the Stuart Little Band are, or have at one time been students at Delta College, Stockton. They are now pursuing a career in music. They have future shows and assignments lined up and will currently be cutting a 45 R.P.M. record.

NOW Presses For Liberation

by Marianne Moyn

The Women's Liberation movement wants action NOW. The National Organization of Women, NOW, of Stockton, a group interested in the advancement of women, held a meeting on September 26 in the Community Room of the Fidelity Savings and Loan which was attended by approximately twenty people of both sexes.

Discussed goals of the group reportedly included watching for sexist want ads in the "Stockton Record", revising "sexist" school curricula, examining school textbooks, checking into civil service appointments, setting up a Speaker's Bureau, distributing literature, and manning a NOW table at large gatherings in the area.

The members would also like to hold "rap" sessions with high school students and others on the question of women's liberation plus their own "consciousness raising" groups of about ten individuals of either sex to discuss as President Joyce Sullivan said "women's and men's liberation in terms of our own lives."

It was found that NOW action taken recently has been mainly political. Members were urged to apply political pressure to get a woman, Raye Rose, on the Stockton City Planning Commission reported Joyce Sullivan. City residents were asked to call their respective council representatives to urge her appointment by October 4. Talks with the city manager have also been planned, added Joyce Sullivan.

The qualifications for the office of city planner include being a resident of Stockton, having an appointment made to the council, and having a qualified college education. None of the qualifications bar women from the office.

Reportedly a list of candidates is given to the City Council, the Mayor makes recommendations, and finally the council

votes. "It's not your qualifications actually but how many people you impress," added Joyce Sullivan.

Work is also being done in the area of business and the hiring practices in Stockton regarding women. Reportedly the FEPC was contacted and presented with questions concerning the number of women employed by the city of Stockton, what the average salary is, how long they have been employed, and in what capacities they work. NOW is also forming a delegation to watch the vote on bills for women's rights in our state legislature. Members were reportedly urged to personally talk to legislators about their interest in women's rights.

Although NOW is a small group it can prove to be effective. Reportedly the feeling is one of being a "fluid and flexible group." Although the group does concentrate on outside pressure for more women's rights, it also provides a chance for the expression and discussion of ideas among members on women's rights.

It was reported that these small "rap" sessions are of a more personal nature concerning the "feelings of being a woman and her role in the world." The question of whether male members should be a part of all of these rap sessions was brought up and members were pretty much split on decisions.

Some felt that privacy was

needed to express the deep feeling among women on subjects such as sex. Others felt that there should be no segregation and that the presence of males was needed in such discussion. It was decided to split the rap sessions into all female and mixed groups for different subjects of discussion and that they will be held weekly at various members' homes.

The desire of NOW is now to let the public aware of its ideas and goals. They hope to be able to contact the public at happenings such as the recent Peace Fair and possibly the future Women's Mass Rally on Abortion in San Francisco.

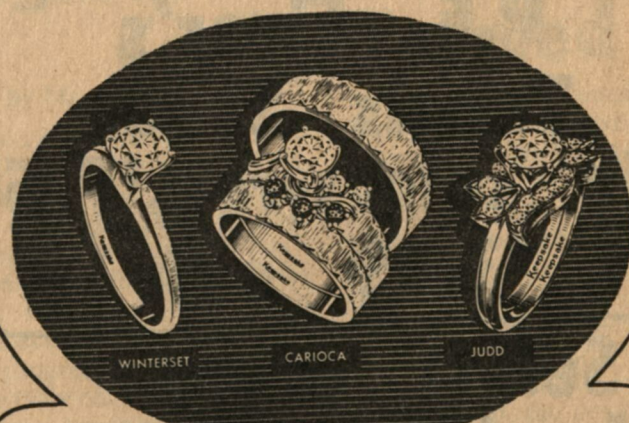
NOW action will probably even be seen in the future on the UOP campus since some of its members are students. Anyone interested in this movement or possibly becoming a part of it should contact Carol Benson at 478-7646.



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McCarthy Praises Youth

(Editor's Note: The following are excerpts of remarks of Eugene J. McCarthy at a Register for Peace Rally at Milwaukee Auditorium Arena, Milwaukee, Wisconsin, on September 24.)

During the last four years, young people have been tested as never before in the history of this country.

Their moral courage has been tested by the great political issues of this generation and their physical courage has been tested with clubs, police dogs, tear gas, and bullets. They have not been found wanting. There have been some failures and some disappointments but their efforts were not in vain.

They have not copped out. The youth movement, as a body

of committed persons, has not disintegrated, although the form in which it was manifest two or three years ago may have disappeared.

They helped turn the nation against the war in Vietnam. They helped lay down the challenge to the militarism of United States foreign policy.

Much of what they first advocated, and was called either naive or revolutionary, is now accepted not only as desirable but even conventional.

The extension of the vote to 18-year-olds is a direct outcome of their political involvement in 1967 and 1968.

The movement for reform of political parties, especially the Democratic party, has been significantly advanced because of the concern of young people over political processes.

The independence of the university from military and corporate influence, whereas it is not yet pure and absolute, is greater because of student protest against corporate influence on campuses, against military influence in the presence of the ROTC, and in the granting of money for military research.

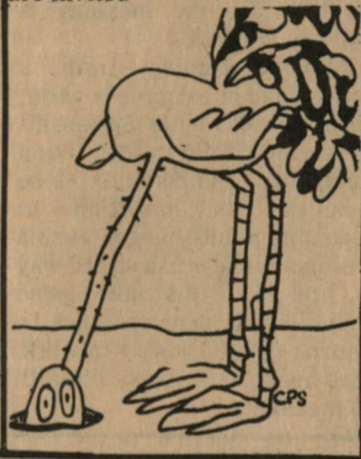
The sense of moral responsibility on the part of the corporation and its stockholders has been intensified as a consequence of student challenges to the investment portfolios of foundations and universities and colleges.

Young people's emphasis

upon preservation of the natural environment and such celebrations as Earth Day have helped to bring the nation to a new awareness of the need to conserve our natural resources, and the emphasis of youth upon the simplification of life, anti-consumerism and anti-materialism, an emphasis which sometimes seems to be, and perhaps is, exhibitionist gives promise of bringing about a long-run change for the better in the American view of life and of America's role in history.

Engineering Seminars

Seniors in EEE participating in seminar classes this fall are each giving a seminar on the subject of their interests. The seminars will be held each Tuesday at 1 pm in room 202. All are invited.



Sororities Close Fall Open Bids

The 1971 fall sorority open-bidding, ended September 23.

Eligibility

Any female student enrolled in UOP with a second semester freshman standing or higher, and a G.P.A. of 2.00 or better is eligible.

Procedure

Open-bidding is done on an informal basis. Each house checks on the eligibility of a student. The house then issues an invitation to the student. Finally, the student must wait a period of 48 hours before she gives her decision.

Open Bid List

The following girls joined a house:

Alpha Chi Omega
Joan Vanderhurst, Annette Podesto, Cecile Arvelos, Susan Alley, Charmie Hogan
Delta Gamma
Yvonne Bozzini, Diana Meehan, Beverly Robinson, Marsha Scully, Wendy Werner, Stephanie Wilson
Kappa Alpha Theta
Sue Rodier, Kathy Kramer, Ann Kinsey, Sally Van Dyke, Jan Thompson, Donna McNeese, Chris Dahlman
Gamma Phi Beta
Lisa Heilman, Kathy Hanna

KUOP Programs

by Larry Lapkin

Because of its recent membership into National Public Radio Broadcasting, KUOP will present a few new programs in the near future. One such program, **All Things Considered**, will be networked on the air by October 11. It will run daily from 5-6:30pm, Monday through Friday.

All Things Considered will be more than just a transmission of data or the "hard" news. It will transmit the experiences of people and institutions from as widely varying backgrounds and areas as are feasible. Speaking with many voices and dialects, it will be national, will serve a broad public, and will be the essence of radio.

The producers of the show plan to build rhythm and texture into the overall program by providing a continuous flow of information and music. For example, Robert Conley, managing editor and host, may be talking on the air with reproters in the studio on Capitol

Hill, or around the country, and later return to them to receive an update on activities which have occurred since the earlier conversation on the subject.

A public figure or newsmaker may be in the studio to consider questions phoned in from around the country. Citizens from various parts of the country may discuss the solutions to common problems.

The final half hour of the program will include a general recap of the major news of the day. The program will deal with more diverse subjects than just the political, economic and social factors which tend to be characterized as public affairs.

Stated Jim Irwin about KUOP's plans to present the program, "The only thing preventing us from broadcasting the show right away is the fact that we haven't been officially accepted into National Public Radio. The network line has already been accepted; we're just waiting for the official OK."

Pharmacy Discount

Few people actually know that UOP is served by an excellent pharmacy of its own. Operated by Pat Stegen, the pharmacist manager and her assistant, Linda Wilcox, the Campus Pharmacy is located in the Pharmacy Building and is open from 9am to 5:30pm Monday through Friday.

An approximate twenty percent discount is given on everything in the store, including prescriptions from any doctor in California, sundries, and various drug items.

Three well known cosmetic lines are also on sale at a good discount. Because of its non-profit status, the Campus Pharmacy service is available only to those connected with UOP.

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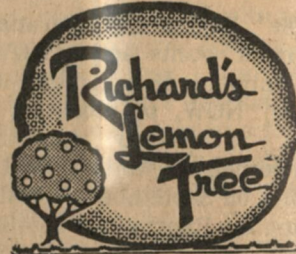
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